

57th Annual TALBOT STREET ART FAIR

ENTRY FEE

\$25.00 Application fee (separate check from booth fee)

\$295.00 Booth fee **10'x12' space** (separate check from application fee)

Please note: Any **Non-Sufficient Funds** check will result in rejection from the show.

Deadline: January 23, (postmark) 2012, (Notification date: March 15, 2012)

Both checks **must be** enclosed with this application in order for your entry to be eligible to be juried. Checks should be made payable to **Talbot Street Art Fair, Inc.**, and sent to: **Talbot Street Art Fair, Inc., P.O. Box 489, Danville, IN 46122.**

- The TSAF Committee reserves the right to reject or eject any exhibitor from the fair.
- Your acceptance to the fair is your obligation to appear. **Once accepted, no money will be returned to any exhibitor for any reason.**

ENTRY REQUIREMENTS

1. Submit **ONLY 5 DIGITAL IMAGES** on a CD disc. 4 images of individual pieces of your work and 1 of your fully stocked **OUTDOOR** booth. **JEWELRY: 6 + 1.**
2. Digital image requirements: must be 1920 x 1920 pixels or 1920 on the longest side in standard JPEG format. Label your images as follows: last name, underscore, first name, underscore, image #, .jpg. Example: Doe_John_01.jpg Doe_John_02.jpg ...etc. For more information, please go to our website, www.talbotstreet.org and click on Digital Images.
3. **ALL EXHIBITORS:** If you plan to sell jewelry in addition to your other items, it must be juried. Send the required six (6) additional images of your jewelry on the same CD that your regular media images are on. Check jewelry on the category list of your entry card and also indicate the percentage of your work that will be jewelry. Write on the CD: additional jewelry images included. Even if your other medium is jury exempt, unless the jewelry has been so designated, you must have it jury approved to put it in your booth for sale.
4. **YOUR CD DISC** must be clearly labeled with your name and medium using a black felt marker. NO stick-on labels. Put the information on both the disc and the container or sleeve holding the CD. CD's will not be returned.
5. Your digital images must be of work executed within the last three (3) years. This includes the view of your fully stocked outdoor booth. The booth image is very important and needs to be of the highest photographic quality. Be sure your submitted images are representative of the work that you will display at the show as we accept **NO ADDITIONS OR SURPRISES.**
6. Prints must be "signed and numbered" and limited to an edition of no more than 1000 per image. Any reproductions must be identified and the word **REPRODUCTION** prominent.
7. Work must be that of the artist submitting the application. This artist must be present at the fair.
8. No imports, commercially manufactured items, buy/sell or kits are allowed.
9. Questions: Call 317-745-6479 or email: talbotstreetartfair@hotmail.com
10. Entries may be downloaded from our website: www.talbotstreet.org

BOOTH SPACE

Each exhibitor must provide his/her own display. No generators allowed. Booth spaces are assigned at the discretion of the Talbot Street Art Fair Committee. Booth spaces easily accommodate a 10' x 10' craft canopy. For the majority of spaces, being on a city street, the front 6' of the space is at street level, and the remaining 4' of space is on the sidewalk, which is approximately 4" higher than the street. If a totally flat space is a "must have", please note this on your application. There are only a limited number available.

LARGER SPACES: Although we do not allot double spaces, there are several larger spaces ranging from 14' to 20' in width at \$25.00 per additional foot. If you would like to be considered for one of these spaces, please attach a note to your application with the desired footage, and if available, you will be notified of the amount owed. Please do not ask for additional footage if you are not prepared to pay for it within two weeks of notification.

SET UP: Friday afternoon to evening and Saturday morning. Booths may be left in place overnight at the artist's discretion. Security will be on duty from Friday afternoon through 7:00 p.m. on Sunday.

Talbot Street Art Fair, Inc. invites you to submit your entry to its 57th annual fair. Our past decades of fairs has established this show as a top quality, juried exhibition of fine arts and fine crafts. Listed as one of the top 100 Fine Arts shows in *Sunshine Artist Magazine*, TSAF is the oldest, largest, juried show in the area and remains FREE to the public.

DATE

SATURDAY, JUNE 9th & SUNDAY, JUNE 10th, 2012
(Rain or Shine! No rain date.)

TIME

10:00 AM-6:00 PM (Saturday) 10:00 AM-5:00 PM (Sunday)
THE ARTIST MUST BE PRESENT DURING SHOW HOURS.

LOCATION

INDIANAPOLIS, INDIANA. . .from 16th to 20th Streets (N/S) on Talbott, and between Pennsylvania and Delaware Streets.



JUNE 9th & 10th, 2012

INDIANAPOLIS TALBOT STREET ART FAIR

Between 16th & 20th Streets on Talbott Street
 Sponsored by the Talbot Street Art Fair, Inc.
 & Herron-Morton Place Association, Inc.
Application deadline (postmark) 1/23/2012

CHECKLIST FOR APPLICATION TO THE TALBOT STREET ART FAIR

- 1. Five (5) digital images on a CD disc: 4 of work, 1 of the fully stocked outdoor booth. (Jewelers 6 + 1).
- 2. **ALL EXHIBITORS including jury exempt:** If you are adding jewelry to your main media, six (6) additional digital images of the jewelry must be added to your CD. (Additional information in Entry Requirements section, #3.)
- 3. **INDICATE YOUR CATEGORY ON THE FRONT OF YOUR ENTRY ENVELOPE.**
- 4. Two (2) checks should be made payable to: Talbot Street Art Fair, Inc., (one application fee, one booth fee) and sent to: TALBOT STREET ART FAIR, INC., P.O. BOX 489, DANVILLE, IN 46122. Your booth fee is deposited only if your work is accepted.
- 5. **RETURN ENVELOPE: All Exhibitors:** A self-addressed, self-sealing #10 envelope with a minimum of sixty-four cents (.64) postage **MUST BE** included with your application.
- 6. **JURY EXEMPT: ONLY #1 in this check list may be omitted.** Also, if you are adding to, or changing media, then you must submit digital images to the jury for approval.

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 Please cut along line and send completed application

2012 TALBOT STREET ART FAIR

_____ JURY EXEMPT
 _____ MUST still complete
 CHECKLIST items #2 through #6

OFFICE USE ONLY:

If requesting a space
 give specific booth # _____

APP _____	ENTRY _____
EXTRA FEET _____ \$ _____	
BILLED _____	REC'D _____

OF YEARS IN FAIR _____

PLEASE PRINT: (No Abbreviations)

NAME(S) _____
 (Artist's Name Only, No Business Names) **All names on application must sign.**

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ CELL _____

EMAIL _____

SELECT CATEGORY:

DESCRIPTION

(Examples: watercolor, paper, etching, copper, leather)

- 2-D _____
- 2-D MIXED MEDIA _____ (other than sculpture)
- 3-D MIXED MEDIA _____ (functional, non-functional)
- CLAY _____ (decorative, wearable)
- FIBER _____
- GLASS _____
- JEWELRY _____ (other than sculpture)
- METAL _____ (standard, digital, manipulated)
- PHOTOGRAPHY _____ (any medium)
- SCULPTURE _____
- WOOD _____

I have read all the rules governing the Talbot Street Art Fair and agree to abide by them. I do hereby release and hold harmless Herron High School, Herron-Morton Place Association, Incorporated and Talbot Street Art Fair, Incorporated, including any members of the TSFAF committee and volunteers of and from any and all manner of actions, suits, damages or claims whatsoever for damage to property, theft, loss, personal injury or death that may occur during the Talbot Street Art Fair or at any time applicant's property or person is located at the fair site.

SIGNED _____ DATE _____

SIGNED _____ DATE _____

MAIL TO: TALBOT STREET ART FAIR, P. O. BOX 489, DANVILLE, IN 46122

POSTMARK DEADLINE IS JANUARY 23, 2012